

Certificate II in Retail Make-up and Skin Care SIB20110

This course may enable you to work as a cosmetics sales consultant in a department store, personal image consultant a make-up artist in the bridal or fashion industry, beauty salon and photographic studios.

*Duration: 9 weeks 2 days per week - **Days To be Advised***

plus 9 hours out of class practice

Time: 10.00am to 4.00pm

No prior knowledge or experience is required.

Subjects:

SIBXCCS201A Conduct financial transactions	SIRXMER005A Create a display
SIBXCCS202A Provide service to clients	SIRXOHS001A Apply safe working practices
SIBBFAS201A Demonstrate beauty skin care products	SIRXCOM001A Communicate in the workplace
SIBXFAS201A Design and apply make-up	SIRXIND001A Work effectively in a beauty environment
SIBXFAS202A Design and apply make-up for photography	SIRXMER001A Merchandise products
SIBBFAS305A Design and apply remedial camouflage	SIRXCLM001A Organise and maintain work areas
SIRXMER003A Monitor in-store visual merchandising display	SIRXSLS004A Sell products and services
SIBBCCS201A Research and apply beauty industry information	
SIRXRPK002A Recommend hair/beauty/cosmetic products and services	

Make-up Artistry Techniques

This course is suitable for a person wishing to acquire skills in make-up design and does not require training in retail or in the business sector

Duration: 9 weeks 1 day per week - Tuesday, Wednesday, Thursday or Saturday

Time: 10.00am to 4.00pm

No prior knowledge or experience is required.

Subjects:

Skin Analysis

Eyebrow Shaping

Camouflage and Contouring

Make-up Designs for:

Day, Evening, Bridal, Glamour

Photographic make-up

Pro Hair Styling

This course is entry level to professional hair styling, with a focus on techniques to create up and down styles suitable for bridal, fashion, film and photography

No prior knowledge or experience is required.

Duration: 9 weeks 1 day per week - Tuesday, Wednesday, Thursday or Saturday

Time: 10.00am to 4.00pm

Airbrush Techniques

Airbrush make-up application is a popular technique suitable for bridal, fashion, film and television.

Subjects:

dismantle and reassemble the airbrush gun and maintain the equipment

use appropriate products for make-up designs

mix colour and textures to individualise make-up designs

This course requires a certificate II in make-up or the equivalent or evidence of industry knowledge.

Duration: 1 day per week - 10.00am to 4.00pm

By Appointment only - a model is required when training

SFX and Stage & Theatre

Create a variety of simulated injuries and character make-up designs using specialised make-up products and techniques, suitable for film, television, stage and theatre.

Subjects:

use moulding products to create scars, scratches, cuts and other 3D designs

proper use of simulated blood products

design bruises and character looks using colour techniques

continuity techniques

effects of lighting

This course requires a certificate II in make-up or the equivalent or evidence of industry knowledge.

Duration: 4 weeks 1 day per week - 10.00am to 4.00pm

By Appointment only - a model is required when training

One day courses - 10.30am to 4.00pm - By Appointment only - a model is required when training

Face Painting for Beginners - learn popular children's designs and how to operate a successful business

Film and Television Make-up - Design make-up for news readers, presenters, commercials, music and corporate videos

Corrective Make-up - learn techniques in camouflage, tattoo cover, facial reshaping

Creative Make-up - explore freestyle make-up design using a variety of mediums, stencils and equipment.

Creative Hair Styling - explore non conventional techniques using a variety of mediums, stencils and equipment

Refresher Courses - these courses are designed to refresh passed skills and update current trends in make-up or hair

Course Information Sheet

Half day course - 10.30am to 1.30pm - By Appointment only

Personal Make-up - use professional techniques to create a new look or learn to apply make-up correctly